

# Catherine Lambert

Vocalist/ Actor/ Radio Announcer/ Voice Overs/ Composer/ MC/Vocal tuition



“**Catherine Lambert**” is a master performer who is able to cater to a diverse range of musical tastes. She is equally at home crooning a sultry **jazz** ballad, belting out a **show tune** or delivering a classic **rock’n’roll** song.

Captivating audiences of both **musical theatre** and **comedy** are other areas where **Catherine** shines, her various acting experiences ranging from **stage** to **television** to international **film sets**” (-John Schuman)

## Multi Talented ...

**Catherine** has worked in all sectors of the entertainment industry during her career: she is a well known voice and face in the South Australian media, having been a regular weekly presenter on Channel Nine’s ‘**Adelaide Today**’ with her segment “**Entertainment Adelaide**” and as a breakfast announcer on radio **KAFM** and as a volunteer announcer on **5MBS** and **3D radio**.

Catherine maintains an extremely wide and varied career:

- performing at Arts and Music Festivals throughout Australia
- appearing in Australia’s premier venues, including ‘**Bennetts Lane Jazz Club**’, ‘**Beck’s Verandah**’, ‘**The Basement**’, ‘**The Real Ale Café**’ and the iconic **Sydney Opera House**

... Playing in the company of some of Australia’s musical greats:

- **Tommy Emmanuel**, **Don Burrows**, **James Morrison**, **Bob Bernard**, **George Goller**
- ... And with international Artists both in Australia and overseas, such as
- **BB King**, **Dianne Reeves** & **the Phillip Morris Super Band**.

**Catherine** is a born performer and has been featured on stage in numerous singing and acting roles. Some highlights of these are:

- Catherine's critically acclaimed performances of **Cole Porter/Ella Fitzgerald** classics sung live on stage while the **Australian Dance Theatre** performed choreography designed by internationally acclaimed and award winning **Leigh Warren**
- Catherine's presentation of the role of the Narrator in a sell-out season of "**Joseph and his Amazing Technicolour Dream Coat**"
- Catherine's feature role in the hilarious musical comedies '**Molls**' and "**Housewife's Playtime 1 & 2**" written by well-known Australian comedienne and actress Maureen Sherlock were a sell out success.
- Festival theatre concert/Performance "**Snugglepöt and Cuddlepie**"
- Festival Centre Banquet room **Adelaide International Cabaret Festival** "**Love Sucks and I've got the songs to prove it**" written and produced by Catherine. Two sold out shows.

Whatever the circumstances, all of Catherine's performances come with her own "**generous, warm and inimitable stamp**". These traits are rare in a performer, and combined with her genuine passion in performance they make for a "**compelling live experience that draws audiences in and holds them in thrall until the show is over and she releases them**".

### Writing/Composition ...

As a songwriter, Catherine has earned **high acclaim**, winning the national song writing competition of the **Australian Song Writers' Association** (among the judges was Mushroom Records' creator and CEO, Michael Gudinski). Up against nearly 500 other entries, Catherine's song -"**The Thrill of the Race**" - was selected to launch Melbourne's **Spring Racing Carnival** and she performed her song live at the internationally celebrated **Melbourne Cup** Horse Race, when she was watched by millions of viewers around the world. She also wrote the theme song for Adelaide's own "Adelaide Thunderbirds" Netball team. She has also just completed an educational series of songs for the youth of Aboriginal Communities promoting health and well being.

### Television ...

Television is not new for Catherine: she was a popular regular segment presenter for four years on Channel Nine's '**Adelaide Today**' programme hosted by Jan Beasley, and she has also appeared on major Australian variety TV shows including:

- **Good Morning Australia** with Bert Newton
- **The Midday Show with Ray Martin**
- **Hey, Hey It's Saturday**
- **Touch of Elegance**
- **AM Adelaide**
- **Jazz as Now (ABC TV)**

Catherine has also been featured on nationally aired television commercials for:

- **Cadbury Favourites**
- **West End Export Beer**
- **KFC**
- **Davroe Hair Care**
- **Office Furniture Plus**

... And Catherine regularly records **jingles** (commercial music) for local, national and overseas (Singapore) advertisements on a vast array of different campaigns for radio and television. Catherine's voice over expertise has been part of many award winning advertising campaigns. Foreign accents a specialty.

### Film ...

Catherine is currently **composing** the soundtrack music for a new Short film entitled "**The Dress**" starring **Gary Sweet** in which she will also appear. It will be the first film shot in **3D** in Australia.

In May of 2001 Catherine sang a very successful season of Jazz at the exclusive 'New York Bar' in the **Park Hyatt, Tokyo**. While performing there she was discovered by **Sofia Coppola** (writer/film director "Virgin Suicides", "Marie Antoinette") and subsequently invited to play the character part of the 'red headed jazz singer' in Sofia's second feature film "**Lost in Translation**" starring **Bill Murray** and **Scarlett Johansson**. This film was shot on location in Tokyo in October 2002 and was released to rave reviews all over the globe, ultimately earning **3 Golden Globes, 2 BAFTAS and 1 Academy award for best original screenplay**.

....In March of 2003 Catherine was invited to perform a supporting actress role in the Australian film "**Peaches**" starring **Hugo Weaving** and **Jacqueline McKenzie**. Directed by **Craig Monahan** ("The Interview", "The Bank"), "Peaches" was released in June 2005 to critical acclaim.

In 2007 Catherine participated in two movies. She also voiced several character voices in the children's feature films "**Napoleon**" and "**Tomika**"

....In 1998 Catherine performed the voices of Galahs and Frogs in the SA Film Corps highly successful "**Napoleon**

## Recording ...

About some of Catherine's CDs:

... The sensational album "**Back in the Swing**" contains 14 sparkling songs including 7 written by Catherine and 3 as performed in the Academy award winning movie "**Lost in Translation**." This album was inspired largely by her experiences with the multi award winning film. It also contains some well loved jazz standards.

... On the sensuous album "Soiree Deux" Catherine sings with guitarist Richie Robinson, a passionate musician, featuring "must have" jazz ballads with a tender approach. Stay tuned for Soirée three!

...Catherine will be recording a live CD at Bennetts Lane Jazz Club in Melbourne for ABC Music in the near future and is pre-production for a cross over Jazz/Blues CD with the inimitable Blues guitar legend **Chris Finnen**.

MP3s from "Back in the Swing" can be heard at Catherine's official websites

[www.myspace.com/catherinelambertjazz](http://www.myspace.com/catherinelambertjazz) or [www.catherinelambert.com](http://www.catherinelambert.com)

## Vocal Coaching ...

Catherine shares her skills as a singer and performer through voice coaching/teaching and facilitation of vocal workshops for beginners through to advanced performers using aspects of techniques of healthy voice production combined with the teachings of Mark Baxter ("author of "The Rock and Roll Singer's survival guide", Seth Riggs (LA coach to the stars) and 30 years of her personal experience road testing any new techniques. Her main aim is to create a state of vocal endurance that is a safe form of vocal production focussing on speech level singing and helping aspiring singers and performers to fulfil their potential, aspirations and dreams. Whether it is self developmental or reaching for the "stars"!

## Recent and Up and coming Events of Note ...

- 2004 "**The Ultimate Symphonic Spectacular**" with the **ASO** Adelaide Entertainment Centre
- February 2005 "**The Alfresco Series with the ASO**" as guest soloist
- February 2006 Catherine played the WAU **Perth International Arts Festival** 2006 returning home triumphant after a sold out performance exclusive to the very popular "Beck's Veranda" venue
- September 2006 - ... performed for the Australian Consul General and VIP guests at the **Grand Hyatt in Los Angeles**
- **LA Jazz Club** (four venues) where she returned - by invitation - in September 2007
- May 2007 - ... with her quartet, performed to high acclaim at the Pikes Winery as part of the Clare Valley Wine and Food Festival in South Australia

- April 2007 - ... performed at the **Multiple Sclerosis Charity** concert in Adelaide, South Australia, also making a major contribution to its organisation by donating her performance
- September 2007 - ... with her quartet, performed at the **Cairns Jazz festival**
- **Townsville Jazz Festival 2007**
- November 2007 - ... with her quartet headlined the Riverland's **Mildura Jazz Festival**
- November & December 2007, ... played a very successful season at the Adelaide Hyatt Regency Hotel
- 15 December 2007 - ... performed to a sold out house in the Bi-annual **Melbourne International Women's Jazz Festival**, at the prestigious Bennetts Lane Jazz Club
- June 2008 – ... performed at the internationally recognized **Adelaide International Cabaret Festival** in the show she wrote called “Love Sucks – and I’ve Got the Songs to Prove It!”. The show sold out five weeks prior to the performance
- June 2008 – ... performed before an audience of 2 thousand as part of South Australia's Volunteers Recognition Day.
- July 2008 – ... returned to **Bennetts Lane Jazz Club**, Melbourne,
- **Brisbane Jazz festival 2008** in the famous “Spiegel tent”, to a full house
- **Noosa Jazz festival 2008**
- September 2008 – ... made her first visit to **South Africa** to sing at the **Arts Alive Jazz festival** in **Johannesburg**
- While in **Pretoria South Africa** Catherine performed for the Australian High Commissioner to VIP guests
- After Pretoria Catherine travelled to **Botswana** for a performance for the Vice President of Botswana
- October 2008 – ... performed to a packed audience with the recently re-formed “**Spank You Very Much**” band. 'Spanks' will perform for the 30<sup>th</sup> anniversary of the Glenelg Football Club on May 23<sup>rd</sup> and at a Private function on May 29<sup>th</sup>.
- Due to popular demand and because many missed out during the Adelaide International Cabaret Festival 2008 due to the tickets being sold out early, Catherine and her quintet re-created the experience for a repeat performance of “Love Sucks and I’ve got the songs to prove it” at Stonyfell Winery June 20<sup>th</sup> 2009.
- In July 2009 “Love Sucks” was the opening act at a new Cabaret Venue in **Canberra** “The Turrumulna Art Centre” over three nights.
- Also in July 2009 Catherine went to **Shanghai, China** to perform at their International music Festival amongst other public and private performances and workshops there over a two week period.
- Upon her return from China Catherine performed at the inaugural “Jazz under the Stars” in **Longreach, Queensland** at the Qantas Founders Museum.
- In the first week of March 2010 Catherine will be performing in Melbourne.
- April 23 2009 she will be appearing at the **Brisbane Jazz Club** back by popular demand.
- Throughout the first half of 2010 Catherine has performed publically and privately in Melbourne, Sydney, Brisbane, Noosa, Surfers Paradise, Gold Coast and of course, her hometown of Adelaide.
- 2010 November Catherine has just returned from back by popular demand in Longreach QLD for “**Jazz Under The Stars**”
- 2011 Composing the soundtrack and starring in the short film “**The Dress**”
- 2011 Regular performances at “**Bennett’s Lane Jazz Club**” Melbourne
- 2012 “**HOOT Jazz Festival Mount Barker**”

### **Discography:**

2011- **Moody**

2010- **Catherine Lambert with High Standards**

2007 - **Soirée Deux**

2005 - **Back in the Swing**

2001 – **Soirée**

1995 - **Catherine Lambert and the Kym Purling Trio**

1988 – **The Hep Hounds**

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